

WEEK 3

## FLAGS

WHAT DO WE REPRESENT?

JUNE 12TH TO 18TH

### DO YOU KNOW YOUR MIRANDA RIGHTS?

On the 13th, in 1966, The Supreme Court delivers its ruling on "Miranda Rights" which is perhaps one of the most often quoted phrases when watching shows involving police and legal activities. The simple design of this ruling is to protect the 5th Amendment rights as determined by the United States Supreme Court case of Miranda v. Arizona.

### VOTED BY THE PEOPLE

On the 14th, in 1954, President Eisenhower signs a Bill to add the words "Under God" to the Pledge of Allegiance. The Knights of Columbus are to be complimented for petitioning the change.

### A NOD TO FREEDOM

On the 15th in 1215 the Magna Carta is signed in Great Britain. We all owe an immense amount of gratitude to the signing of the Magna Carta since this solidified the future discussions for Freedoms & Property Rights and the limitations on the king's personal powers and the church.

### ESTABLISHING ARKANSAS

On the 15th in 1836, Arkansas becomes a State (#25). From the time that the United States acquired from France the Louisiana purchase, Arkansas further established itself as a Slave State with cotton as a primary industry. By the time of the Civil War, Arkansas supported the Confederacy fighting battles within its borders. In 1957 segregation came to an end as federal troops were called into Little Rock after the state tried to stop desegregation within the public schools



### WE'VE GOT A FRIEND IN FRANCE

*On the 17th in 1885, The Statue of Liberty arrives in NYC as a gift from France. At this time, we need to remember that America has a friend in France. Starting in 1865, the idea of a statue took hold. Years of planning and work were required to make it a reality.*

*Edouard de Laboulaye, a leading French intellectual and expert on the US Constitution, along with a tenacious spirit believed that a statue might inspire the French people to follow the example of the American people. The example of Lincoln and the 14th Amendment provided further encouragement as Laboulaye enlisted the artist Auguste Bartholdi to design the project, while raising the funds to make the dream a reality. All involved were tenacious, as they sought to turn a vision into reality.*